

HAROLD DIXON'S

FOUR FAMOUS SONGS

THE PEOPLE SING AND PLAY THE WORLD OVER

Jovita Dator Morales.

~ CONTENTS ~

O Sole Mio-(*My Sun*)-----E. DiCapua

Volga Boatmen's Song ---Folk Song

A Song Of India----N.R. Korsakoff

Whispering Hope---Alice Hawthorne

Series No.1

With full piano accompaniment~
Beautifully harmonized~arranged for
either instrumental or vocal~With

UKULELE DIAGRAMS~VOCAL
STAFF for VIOLIN and SAX-
OPHONE.....

HAROLD DIXON^{INC.} PUBLISHERS 1595 BROADWAY, N.Y. CITY.

MADE IN U.S.A.

What singer's repertoire is complete with-out this famous song?

O Sole Mio

My Sun

Tune Uke

G C E A

(2 strokes to a measure)

E. DI CAPUA

Andantino



VOICE

Be-hold the bril - liant sun in all its
Be-hold the ra - diant sun mid eve-ning

splen - dor, for - got - ten is the storm, the clouds now van - ish,
shad - ows, with gold - en light it cov - ers all cre - a - tion,

The fresh'ning bree - zes, heav - y airs will ban - ish, Be-hold the
Un - til it sinks be - low the worlds foun - da - tion, Be-hold the

brilliant sun in all its splendor! A sun I know of that's bright-er
 ra-diant sun 'mid eve - ning shad-ows.

yet, This sun, my dear-est, 'tis naught but thee, Thy face,

so fair to see, That shall now my sun for - ev-er be.

A most popular composition by the famous Russian Composer "Korsakoff"
 Edited by Harold Dixon

A Song Of India

English Text by
 ANTOINETTE ST. IVES

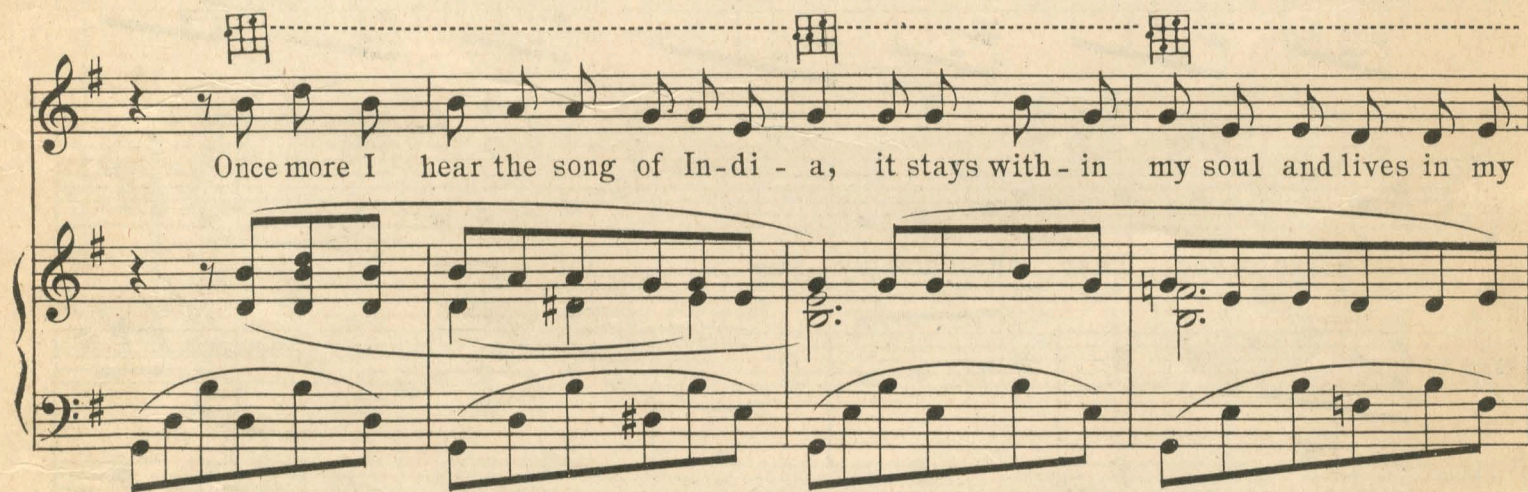
(Chanson Indoue)

NIKOLAS RIMSKY KORSAKOFF

(Three Strokes to the measure)

Tune Uke
 A D F#B

Andantino



sea, call - ing to me,

sweet is the mel - o - dy, sweet

is the har - mo - ny, Ah!

Ah!

I can hear you call - ing un-to me, dear, I can hear you sing - ing un-to

me, dear, Sing - ing mel-o - dies that haunt me so,

Sing - ing songs of love and well I know, Once more I hear the song of In-di - a, it stays within

my soul and lives in my heart, Oh magi-cal land you are but mine!

Whispering Hope

Tune Uke

A D F# B

(3 strokes to a measure)

Put Uke Capo on 1st fret

By ALICE HAWTHORNE

For the 1st Solo Morale

The first system of the piano accompaniment is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand with many triplets and a bass line in the left hand with chords and single notes. The system concludes with a fermata over the final chord.

The first system of the vocal melody is written in 3/4 time with a key signature of two flats. It includes the lyrics: "Soft as the voice of an an - gel, Breath-ing a les-son un - heard, —" and "If in the dusk of the twi - light, Dim be the re-gion a far, —". The piano accompaniment is shown below the vocal line, with a dashed line above it for the vocal staff. The system ends with a fermata.

The second system of the vocal melody continues the song with the lyrics: "Hope with a gen-tle per - sua - sion, Whis-pers her com-fort-ing word. —" and "Will not the deep-en-ing dark - ness, Bright-en the glim-mer-ing star? —". The piano accompaniment is shown below the vocal line, with a dashed line above it for the vocal staff. The system ends with a fermata.

Wait, till the dark - ness is o - ver, Wait, till the tem - pest is done, —
 Then when the night is up - on us, Why should the heart sink a - way, —

Hope for the sun - shine to - mor - row, Af - ter the show - er is gone. —
 When the dark mid - night is o - ver, Watch for the break - ing of day. —

REFRAIN

Whis - per - ing, whis - per - ing Hope, — Oh! how wel - come thy voice, — How

wel - - come, Mak - ing my heart in its sor - - row re -

joice, re - joice. Whis - per - ing, whis - per - ing

Hope, Oh! how wel - come thy voice - how wel - come, Mak - ing my

heart in its sor - - row re - joice, re - joice.

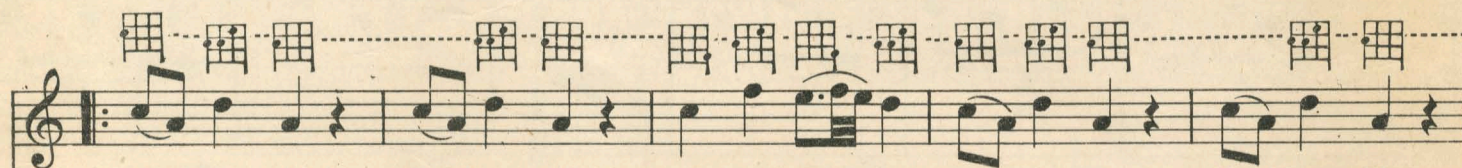
10 The favorite Russian folksong originally belonging to the peasants who lived on the banks of the river Volga. It has become extremely popular the world over. The following arrangement has been edited and re-arranged by Harold Dixon.

Volga Boatmen's Song

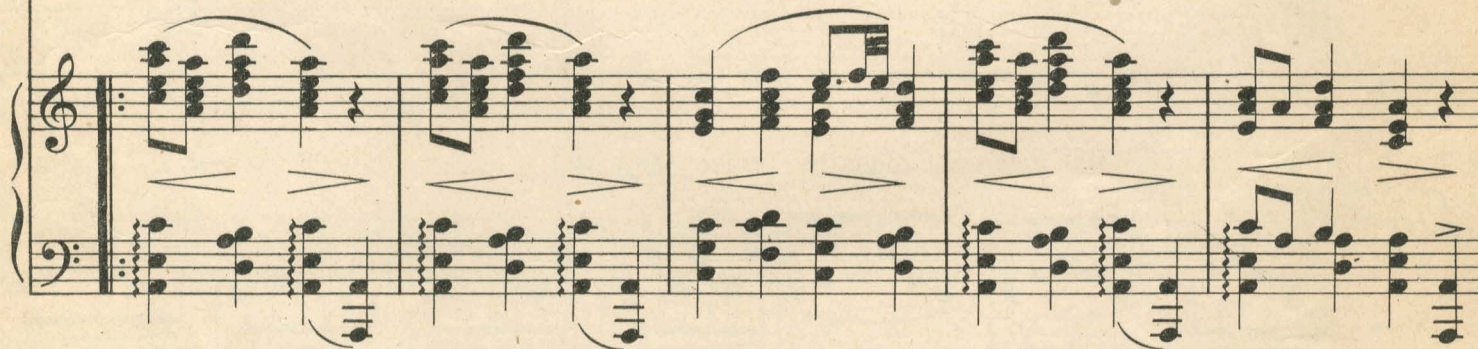
Tune Uke
G C E A

(4 strokes to a measure)

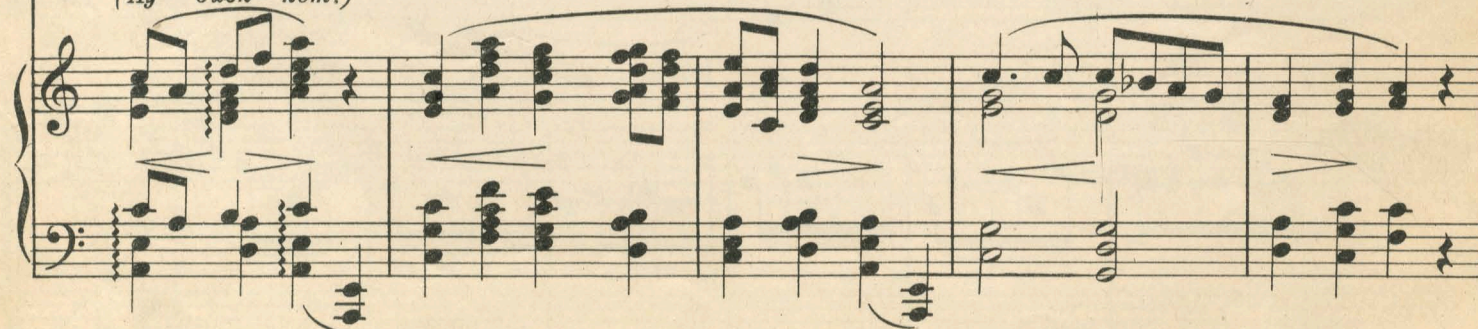
Maestoso



Yo, Heave Ho! Yo, Heave Ho! Let us pull once more, once more! Yo, Heave Ho!
(Ay ouch-nem!) (Ay ouch-nem!) (Ay ouch-nem!)



Yo, Heave Ho! Let us pull — once more, once more! Look! The birch-es — near-ing us,
(Ay ouch-nem!)



a tempo
f con forza

Cur - ly birch-trees soon we'll pass! Ai da da, ai da, ai da da, Ai da! Cur - ly birch - trees

pp molto riten. *ppp*

soon we'll pass! Yo, Heave Ho! Yo, Heave Ho!
Ay, ouch - nem! Ay, ouch - nem!

pp *ppp*

The Most Appealing Song Written In Years
I'm Looking For A Girl Named Mary

Words and Music by
SAM H. STEPT

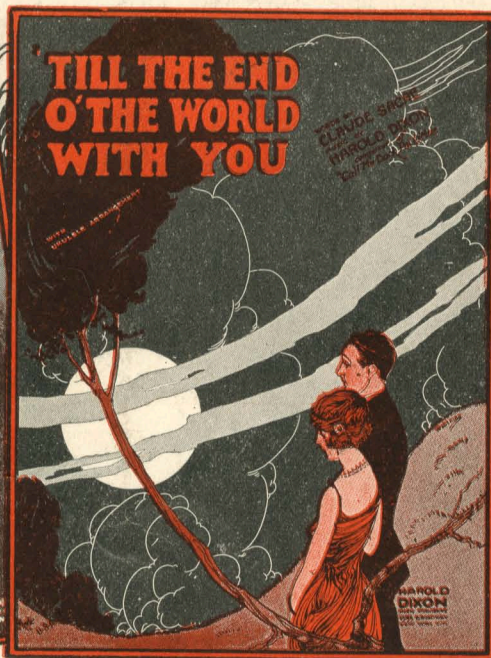
I'm look - ing for a girl named Ma - ry _____

Ma - ry that old girl of mine _____ A lit - tle bit

Copyright MCMXXVI by Harold Dixon Music Publisher, 1595 Broadway, New York, N. Y.

YOUR DEALER CAN SUPPLY YOU WITH COPIES OR SEND DIRECT TO THE PUBLISHER
PRICE 35¢ POSTPAID ALSO CAN BE HAD ON ALL ROLLS AND RECORDS
HAROLD DIXON MUSIC PUBLISHERS, 1595 BROADWAY, NEW YORK, N. Y.

HAROLD DIXON'S Beautiful Ballads



'TILL THE END O' THE WORLD WITH YOU

A few strains of the chorus—

PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.

Refrain (with expression)
(Small notes Tenor or Alto octave lower)

Till the end o' the world, with you sweet-heart, In the
land o' my dreams. No more to part, Where the night-ingale
sings, Each mem - o - ry clings, Down the long trail with

THIS SONG WILL POSITIVELY BE
ONE OF THE BIGGEST HITS IN
THE HISTORY OF THE MUSIC
PUBLISHING INDUSTRY.

Secure a Copy NOW!

MY SWEETHEART BELONGS TO SOMEBODY ELSE But My Dreams Belong To Me

A charming love song about the Dreamer, a story old but sounding new each time it is told; believing in that old theory "It is better to have loved and lost, than never to have loved at all." The music is typical of Dixon, having the unusual harmonic construction that makes it extremely interesting. It is one of those songs, the more you play it the better you like it, finding new and interesting features each time you play it.

Secure a copy now.

PRICE POST PAID 25c. EACH, OR ALL THREE FOR ONE DOLLAR. YOUR DEALER HAS THEM

HAROLD DIXON MUSIC PUBLISHERS
1595 BROADWAY, NEW YORK